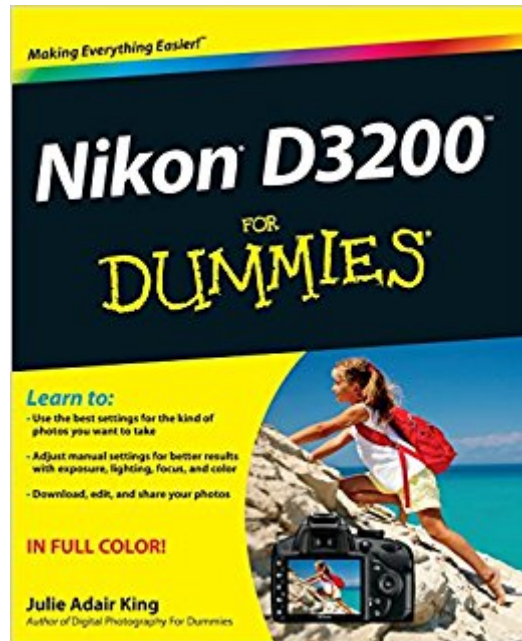




The book was found

Nikon D3200 For Dummies



Synopsis

A full-color guide to Nikon's exciting new entry-level dSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away.

Book Information

Paperback: 400 pages

Publisher: For Dummies; 1 edition (August 14, 2012)

Language: English

ISBN-10: 1118446836

ISBN-13: 978-1118446836

Product Dimensions: 7.3 x 0.9 x 9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 344 customer reviews

Best Sellers Rank: #50,797 in Books (See Top 100 in Books) #16 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals](#) #31 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment](#) #75 in [Books > Arts & Photography > Photography & Video > Digital Photography](#)

Customer Reviews

Moving up to a dSLR? Start using your D3200 today with help from this colorful guide! Can't wait to

start taking pictures with your new Nikon? This book is just what you need! You'll learn how to use every button, dial, mode, and menu on your camera to take incredible photos and shoot awesome HD movies. Filled with pro tips and techniques, this book helps you make the most of your D3200. Meet your dSLR — tour all the controls, learn how to adjust the viewfinder, explore the settings, and understand menus Bring it to life — explore Live View and use it for shooting both still photos and movies Manage picture files — view and protect your photos in Playback mode, download pictures to your computer, and prepare images for printing or posting online Free your creativity — leave Auto mode behind and experiment with exposure, focus, depth of field, and color controls Shoot for success — review settings for portraits, action shots, scenery, and close-ups Open the book and find: Explanations of all the technical terms Advice on solving exposure problems What you need to know about resolution and file format Advice on processing Raw files Creative ways to use flash Hints on making the most of autofocus How to use white balance Ten cool retouch menu filters Learn to: Use the best settings for the kind of photos you want to take Adjust manual settings for better results with exposure, lighting, focus, and color Download, edit, and share your photos IN FULL COLOR!

Julie Adair King has been writing about digital cameras and photography since 1997. Her current bestsellers include guides on various Nikon and Canon cameras as well as seven editions of Digital Photography For Dummies. When not writing, Julie teaches master workshops and image editing at such locations as the Palm Beach Photographic Centre.

I am a "wannabe" photographer. When I finally bought my first DSLR camera, the Nikon D3200, I was completely overwhelmed. I did not spend that kind of money on a camera so I could shoot in automatic mode. So I bought the "Nikon D3200 for Dummies" by Julie Adair King. The book is a very detailed, comprehensive guide on the camera, written in easy to understand language. The first chapter explains every aspect of your camera's many settings and controls, what they are for and how to use them. There are many graphics used for reference. The second chapter explains which settings to use in different situations. The book also devotes a significant section to shooting movies with the camera, which I pretty much skipped since I don't really do much of that. The book does have a chapter on shooting in automatic, if that is what you prefer to do. It explains the most basic information, such as sharing and printing photos, viewing and editing and using memory cards. It also goes into great detail about manipulating color and focus, and how to creatively use

exposure. In typical "for dummies" fashion, the book also gives warnings, quick tips and technical info, which are highlighted by the usual "for dummies" icons. (If you have ever read a dummies book, you know what I am referring to.) Ms. King is a seasoned professional photographer. She uses her own beautiful photos, as well as the photos of others, to provide easy to grasp examples of the different photography techniques and the results from using various settings. At the end of every chapter there are "assignments" to help you master the techniques from the chapter. Hands on is the best way to learn photography, after all. If you truly want to master your Nikon D3200, I totally recommend this book!

This book is a "must have" for beginners with their first DSLR Nikon D3200 camera. Yes, there are probably better books for this camera, even on .com. But I had to start somewhere. Nikon's manual for the camera, while complete in its description, does not tell you fully what features are appropriate for what circumstances. The "Nikon D3200 for Dummies" provides a lot of useful tips, explanations, and best practices that not only apply to the D3200 but probably to most DSLR cameras. And the book's price is a pittance compared to what you will be spending for all the accessories you will want for your camera!

I bought my dad a Nikon D3200 for Christmas and wanted to give him a "guide" besides the pamphlet that came with the camera. He loves "for Dummies" books (swears by them!) and after a day of setting up and reading key parts in this book he was up and running with his camera. This was an invaluable gift to give to my dad who struggles with technology and has a short attention span.

I am finding out my camera will do all sort of things I didn't know about.. good book

Very useful book. Especially for someone who's camera lingo illiterate like myself. Will use this book for a very long time.

Taking better photos now and I am getting pretty good with the settings

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